

APPLICATION RULES
International Kara Karaev Online Music Competition for Piano Solo and
Piano Ensembles.
(April 15 th, 2024)

1. Founders and organizers:

"Kara Karaev Music School" state budgetary institution of complementary education, Moscow, Russian Federation.

2. Goals and objectives:

- Identification and promotion of talented young musicians and bright pedagogical works;
- Popularization of Kara Karaev's legacy;
- Broadening of educational, pedagogical and concert repertoire of teachers and students thanks to expanding of their knowledge regarding musical classics of the 20th century and academic music of the 21st century;
- Establishing creative and personal contacts between teachers and students of various schools in Moscow, regions of Russia and other countries;
- Improvement in the level of music education by creating conditions for the exchange of pedagogical experience among various institutions engaged in the education of music.

3. Regulations:

3.1. International Kara Karaev Online Music Competition for piano solo and piano ensemble, hereinafter referred to as *The Competition*, will be held in Moscow on April the 15th, 2024.

3.2. The gala concert of the competition laureates with presentation of diplomas will take place on April the 27th, 2024 in the Moscow Tchaikovsky State Conservatory Myaskovsky Concert Hall, at the address: Bolshaya Nikitskaya 15, building 1.

3.3. In case of inability to attend The Gala Concert due to the justified reasons personally, demonstration of a video recording sent to the competition will be able.

3.4. Expenses related to participation in The Gala Concert (such as travel, accommodation and meals) must be provided by the participants themselves or the organizations to which the participants are affiliated.

3.5. The Competition is open to musicians from all countries.

3.6. So as to be able to participate in The Competition, participants are required to submit to the The Organizing Committee's email address muzakaraeva@mail.ru within April 1, 2024 inclusive, all the materials specified below:

1. Complete Application Form filled in the Word text format.
 2. A copy of the birth certificate or passport in .pdf or .jpg format.
 3. Consent to the processing of personal data (*for Russian participants only).
 4. Video of the performance of the works specified in the application in .avi or .mp4 format or a link to a cloud storage service, or a link to a video on youtube;
- Audiovisual regulations

5. Recordings must be prepared in the same venue and in the same concert attire.

6. Recorded works must be provided in one single video file, at the beginning of which the participant introduces himself / herself, announces the program mentioning for which competition the recording will be submitted. Nevertheless, a recording of each composition can be done separately.

7. All video recordings must be prepared horizontally.

8. The device on which the video recording will be carried out must be stabilized to avoid interferences.

9. For solo: participants and grand piano including pedals must be fully visible in the video (side view on the right hand). As for piano ensembles, recordings on acoustic pianos will be also accepted.

10. Performances on electronic or digital instruments will not be accepted.

11. While the solo performances are required to be performed by heart; for ensembles, playing with scores is allowed.

3.7. Ensembles are required to submit a single application form with copies of birth certificates or passports for each participant.

3.8. Incomplete, incorrectly prepared or sent after April the 1st, 2024 Applications will not be considered.

3.9. Receipt of an application means acceptance of the terms of the event.

3.10. The Organizing Committee reserves the right to limit the number of participants in each category.

3.11. If the application is accepted, The Organizing Committee will notify participants by email not later than April the 12th, 2024.

3.12. The organising committee provides assistance in obtaining the scores of music (works and adaptations of works by Kara Karaev are available for download from our school's website).

3.13. The jury includes leading musicians, performers, specialists and teachers of higher educational institutions.

3.14. The jury will be announced on the eve of the opening of the competition.

3.15. The jury's decisions are final and cannot be revised.

3.16. The competition is held free of charge.

4. Conditions of the competition

4.1. Competition performers can participate in the following categories:

A) piano solo

B) piano ensemble up to 4 people (no more than 2 instruments).

4.2. There is no restriction on the number for works to be performed, yet the entire duration should not exceed the time limit indicated for each of the categories and the age groups.

4.3. A prerequisite is the performance of works by classics of the 20th century, works of Soviet composers and composers of the 21st century of academic level solely, chosen by participants (excluding multi-part works of large form, instructive etudes, polyphonic works, folk songs and melodies, as well as their processing and music for cartoons, films, jazz and pop compositions). It is possible to present a one-

part work of large form (not more than one). The performance of works by Kara Karaev (including arrangements for any instruments) is welcome. It is possible to perform arrangements of Kara Karaev's music made by participants of the Competition.

4.3.1. The competition is held in the following age groups

Category **A**:

- junior group - up to 9 years old inclusive,
- middle group - 10 - 12 years old inclusive,
- senior group - 13 - 16 years old inclusive.

Duration of performances:

- junior group - no more than 7 minutes,
- middle group - no more than 8 minutes,
- senior group - no more than 10 minutes.

Category **B**:

- junior group - up to 12 years old inclusive,
- senior group - 13 - 17 years old inclusive

Duration of performances:

- junior group - no more than 8 minutes,
- senior group - no more than 10 minutes.

4.3.2. The age of participants is determined as of the beginning date of the competition.

4.4. Awarding of the competition participants:

4.4.1. All participants will be presented with a "*Participant Certificate*".

4.4.2. Participants who took I-III places in the categories of each age group, will be awarded the title of the "Laureate" with the presentation of a diploma to the corresponding degrees.

4.4.3. At the discretion of the jury, incentives and special awards might be awarded, as well as diplomas with the title of "Diplomant" might be given.

4.4.4. The jury also has the right not to award prizes, or to divide them between several participants.

For all questions related to the organisation and proceedings of the competition, please contact:

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The state budgetary institution of additional education of the city of Moscow "Kara Karaev Music School"

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